

EXPERIENCE

Production Sound Mixer / Boom Operator

- ENG and EFP Experience with Turner Studios and Independent Films
- Industry standard equipment experience
- Single and double system
- Timecode Sync and Playback for music videos

Camera Utility / Production Assistant

- Turner Studios, TNT, TBS, BET, Magical Elves
- Sports Utility (Football, Basketball, Baseball, Golf)
- Film, TV, studio, and reality experience
- Local knowledge of Atlanta

Sound Designer / Editor

- Pro Tools Post Operator Certified, 5.1 Mixer
- Experience with effects, dialogue, foley, and mix
- SFX Recording and cataloguing
- Former Creative Sound Concepts intern

EDUCATION

Savannah College of Art and Design (SCAD)

- B.F.A. Sound Design
- Film/Television Minor
- Pro Tools Post-Operator Certified

PROJECT HIGHLIGHTS (PRODUCTION)

2011 PGA Championship (2011), PGA.com, **Camera Utility / Pointer**

CNN Accent Health (2011), Turner Studios / CNN, **Sound Mixer**

Corky Kell Football Classic (2011), Turner Studios / GPB, **Parab Op / Camera Utility**

Braxton Family Values (2011), Magical Elves / We Network, **Production Assistant**

Boomerang All-Access: Cee Lo (2011), Turner Studios, **Sound Mixer**

This Old Machine (2011), Independent Feature Film, **Sound Mixer**

The Monique Show (2010-2011), Turner Studios / BET Networks, **Camera Utility**

The Killing Seed (2011), Independent Short Film, **Sound Mixer**

The Fash Lane, (2011), Explore Studios, **Sound Mixer**

Soul Train Awards (2010), BET, **Stagehand / Utility**

The Retirement Party (2010), Independent Feature Film, **Boom Operator**

Dinner and a Movie (2010), TBS / Turner Studios, **Production Assistant**

10 Minutes (2010), Arclight Studios Short Film, **Sound Mixer**

Crowded Company (2010), Independent Short Film, **Boom Operator**

Makeshift (2009), Coke Refreshing Filmmakers Award Finalist, **Sound Mixer**

Gospel TV Presents (2009), Turner Studios / Gospel TV, **Sound Utility**

Sunday Best (2009), BET Networks / Turner Studios, **Sound Intern**

Turner Classic Movies: Robert Osbourne (2009), Turner Studios / TCM, **Production Assistant**

NBA tv GameTime (2009), Turner Studios / NBA tv, **Production Assistant**

Rooms To Go Commercial (2009), Turner Studios, **Production Assistant**

PROJECT HIGHLIGHTS (POST PRODUCTION)

Puppets of War (2011)

(Short Film) *Sound Designer, Mixer*

This Old Machine (2011)

(Feature Film) *Assistant Editor, Sound Sync*

Sound Designer for Explore Studios (2010-2011)

Sound Editing, Mixing, ADR

Andrew Young Presents: A Change in the Wind (2010)

(TV Documentary) *PBS, Creative Sound Concepts, Dialogue Editor*

Intern at Creative Sound Concepts (2010)

(Audio post house) *Assisted sessions, client interface*

Crowded Company (2010)

(Short Film) *Best Sound Design Nominated (SCADemys), Supervising Sound Editor, Re-Recording Mixer*

Big Cat Rescue (2010)

(Documentary) *Reef Film Festival Selection, Sound Mixer, V/O Recordist*

Mort (2010)

(Short Film) *BG Editor*

Let Them Eat Art: A Bakeumentary (2009)

(Documentary) *V/O Recordist, Dialogue Editor/Noise Reduction*

Kiss:Goodbye (2008)

(Short Film) *Sound Editor*